

Exam. Code : 108103

Subject Code : 2618

BFA 3rd Semester (Specialization of Painting)

AESTHETICS

Paper—II

Time Allowed—3 Hours] [Maximum Marks—50

PART—I

Note :— Attempt **all** questions. Each question carries **2** marks.

1. Define Art and Creativity.
2. Define Rhythm in Art.
3. Define Concept of Line.
4. Define Performing Art Concept.
5. Define Elements of Art.

5×2=10

PART—II

Note :— Attempt **SIX** questions. Each question carries **5** marks.

1. Write about tone and texture.
2. Write about functions of Art in your words.
3. Write about balance and harmony.
4. Write about creative art and its conceptual expression.
5. Write about art and its definitions in the light of Bendentto Croce's Theory.

6. Compare and contrast Visual Art and Roop Bhedha.
7. Write about principles of Art.
8. Write about performing art conceptual expressions.

6×5=30

PART—III

Note :— Attempt **ONE** question that carries **10** marks.

1. Discuss about Perspective and Proportions in detail.
2. Compare and contrast Art and Craft with examples.

1×10=10